

PreSchool Classroom Environment Workbook (Best Practice Rubric 5.1 A-D) This instrument aligns age groups with the CLASS tools.

Preschoolers are 3-5 years old.

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| rea | | Yes= 1; No=0 |
| | Learning environment is arranged so children have adequate space to move freely around | |
| | interest areas. | |
| Learning Environment Arrangement | There is space for large and small grouping. | |
| | Learning environment arrangement allows for staff to see all children at a glance. | |
| | | |
| | All quiet and loud areas are separated. | |
| Materials | Materials are sufficient, accessible, and in good condition. | |
| Materials | Learning environment has labels for materials. | |
| | Each child's individual cubby is labeled with name and picture of child and located inside the | |
| | | |
| | learning environment. | |
| Storage | There are sufficient shelves to store all needed materials throughout the learning | |
| Storage | environment, without clutter or overcrowding | |
| | Shelves are clean, free of residue, varnish is in excellent condition, and shelves appear like- | |
| | | |
| | new. | |
| | At least five interest areas are identified and clearly defined. | |
| | | |
| Tuturet Ameri | There is a variety of materials for children to utilize in the interest areas. (Interest areas may | |
| Interest Areas | include dramatic play, sensory play, library/book area, blocks, manipulatives, art, etc.) | |
| | There is adequate space for children to work and explore in the interest areas with peers | |
| | | |
| | and/or teacher | |
| | Diversity is represented throughout the learning environment in a positive way, including | |
| Diversity | race, culture, age, and ability (at least one example of each). | |
| | Diversity is shown in displays, books, and accessible play materials | |
| | 21. clory to ono (in in dioping), books, and accossible play materials | |
| | | |
| | Art is a clearly defined interest area that consists of a variety of materias including collage | |
| | materials (glue, yarn, pom poms, pipe cleaners, etc.), playdough, and tools (scissors, hole | |
| | punch, stencils, tape, etc.), paint, paint brushes, crayons, and markers. | |
| Art | Majority of children's artwork demonstrates creativity/free choice. Artwork should be visibly | |
| - Int | different, demonstrating that children have not been asked to complete the artwork in a pre- | |
| | | |
| | determined way. | |
| | Children's artwork is displayed in the learning environment at children's eye level | |
| | Children's displayed art should include 3D or sculptural artwork | |
| | At least three interest areas offer a variety of sensory experiences related to sight, sound, and | |
| | | |
| Sensory | touch. | |
| Schooly | The learning environment has a sensory table/tub that includes sensory materials such as | |
| | sand, water, textured materials. | |
| | The learning environment has a variety of materials in good condition organized into an | |
| | interest area for dramatic play. | |
| Dramatic Play | | |
| | Items in the dramatic play are varied and allow for expanded use; items are accessible to the | |
| | children. | |
| | Book area is clearly defined and accessible to children. | |
| | Books are accessible in multiple interest areas. | |
| | Books are developmentally appropriate and in good repair. | |
| | | |
| Language & Literacy | Examples of meaningful print are present in the classroom and paired with pictures or | |
| | objects at children's eye level (examples could include: dictation paired with children's art or | |
| | photographs, labels in classroom, environmental charts, materials labeled with pictures, | |
| | etc.) | |
| | Printed names of children are used in multiple areas of the learning environment. | |
| | | |
| | All of the children's home language is represented in print and accessible to children (Mark | |
| | yes if a child's home languague is represented in books - if all children have English as a | |
| | home language mark yes if all books are in English) | |
| | There are a variety of materials accessible to children that encourage fine motor play. | |
| | 5 6 1 5 | |
| | Materials may include puzzles busy goars large per baseds neghoards large baseds and | |
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| Fine Motor | strings, squeeze toys, stacking tower, connecting blocks, shape sorters, play dough, matching | |
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| Fine Motor Gross Motor (Indoor Accessibility) | strings, squeeze toys, stacking tower, connecting blocks, shape sorters, play dough, matching games, drawing and painting implements, etc. At least 5 different types of materials present in the learning environment. The materials are complete and in good condition. | |
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| Science | There are a variety of accessible materials in the learning environment for science exploration. (Examples may include: colored viewers; magnifying lenses; binoculars; flashlights; magnets; toy insects or reptiles; a simple body parts puzzle; nonfiction books about science/nature topics; sensory table (water, sand) with toys for scooping, pouring, measuring, using funnels; natural materials such as non-toxic plants or pets, etc.) At least 5 different types of materials present, unique to scientific exploration. | |
|-------------------|---|---|
| Natural Materials | Learning environment has at least 1 living item (e.g. a non-toxic plant, pet, etc.). | |
| Self-Regulation | There is at least one age-appropriate area that promotes children's self-regulation with soft pillows or furniture AND other materials such as: feelings books, soft toys or dolls, posters, etc. This area must be distinct from other areas of the classroom. | |
| Blocks | There are enough blocks, space, and at least three different types of accessories for three or more children to build a sizeable structure. Space is designed as a stand-alone center. | |
| | | |
| SCORING | Total "Yes" | 0 |
| | Score is % Yes/Total | 0 |